

Experimenting with models of *public collaborative thinking* at the intersection of art and cities, my projects nurture *communities of inquiry* into being in response to situation and place. My projects sometimes involve constructing *clearings* where unusual forms of conversations become possible. This collaborative practice engages a range of time frames and media including drawing, singing, photography, spoken word, sculpture, installation, architecture and urbanism.

#### SELECTED SOLO SHOWS AND PROJECTS

- 2022 *thinking in circles together*, machinaloci space, Berkeley California
- 2012 *Outside – In Café*, Central Institute of Technology, Perth Australia
- 2011 *Carbon Carats*, M<sup>2</sup> Gallery, London
- 2010 *Get Over It*, Mid Pennine Arts, Burnley Lancashire, and A.P.T. Gallery, London

#### SELECTED GROUP SHOWS AND COLLABORATIVE PROJECTS

- 2025 *Encounters*, Five Years Gallery London
- 2023 *Rehearsals for Rock Garden*, Five Years Gallery, London
- 2023-25 *Five Years Correspondence Project*, London and Leeds
- 2022-25 Musarc projects and performances including *Northampton Complaints Choir*, commissioned by NN Contemporary Arts, *Sensing Place*
- 2024-25 *Open Studios*, Propellor Factory, Acme Studios
- 2023 *Rehearsals for a Public Table*, Five Years, London
- 2019-2022 *At the table on market day* (with Sara Bade, James Rojas, Claire Tompkins and neighbourhood artists of all ages) weekly making conversations, Berkeley, California
- 2019-2022 *The Window Project @ machinaloci space*, Berkeley, California
- 2022 *m2 ARTISTS: RECENT WORKS @ ASC Gallery*, London
- 2019 *The Land and Me* (with T Noval) for the City of Santa Rosa, Art in Public Places program
- 2018 *M2(at)15*, APT Gallery, London
- 2017 *Fluid Cities* (with T Noval), at the Stanford University Human Cities Initiative Expo
- 2017 *Uncaptured Land* (with T Noval), presented as part of *Love the Bulb*, Albany CA
- 2016 *Table 18 at The Democratic Table*, Tate Exchange, London
- 2015 *Why Would I Lie?* RCA Research Biennial 2015 Exhibition
- 2014 *Ellesmere Port Boogie Woogie* (with N Kulkarni), Ellesmere Port UK
- 2011 *Quadruple Energy*, M<sup>2</sup> x 4 Gallery, London
- 2009 *Toge time/ Pass time*, Echigo Tsumari Art Triennial, Niigata Japan
- 2008 *Palimpsest Public House*, Open House London
- 2006 Architect for *Shedding House*, Echigo Tsumari Art Triennial, Niigata Japan

#### AWARDS/GRANTS/RESIDENCIES

- 2017 Artist in residence, Dept. of Comparative Literature, University of California, Berkeley
- 2011-12 Artist in residence, Central Institute of Technology, Perth Australia
- 2008 Arts Council of England grant for *Palimpsest Public House* Project
- 2007 Daiwa Foundation, small grant

#### EDUCATION

- 2025 Field Studies Summer School: A Choral Method, Luca School of Arts, Ghent
- 2021 PhD Fine Art, Royal College of Art, London [*Thinking together in Public The Affordances of Hopeless Spaces*]
- 2008 BA Fine Art, Central St Martins College of Art and Design, London
- 1984 Master of Architecture, University of California Berkeley
- 1977-79 Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan
- 1975 Bachelor of Science in Urban Studies, Massachusetts Institute of Technology

#### SELECTED PROFESSIONAL ACTIVITIES: EDUCATION & RESEARCH

- 2016-2018 University of San Francisco, Architecture and Community Design, adjunct professor
- 2013-14 Kingston University London Faculty of Art Design + Architecture, Overseas Development Director

- 2004-14 Kingston University London, School of Architecture and Landscape, Senior Lecturer, course director MArch (Design)
- 2012 University of Western Australia, School of Architecture Landscape and Visual Arts, Lecturer
- 1995-97 Nagaoka Institute of Design, Adjunct Professor of Environmental Design, Japan
- 1993-95 Tokyo Design Vocational School, Special Lecturer in Urban Landscape Design

#### PROFESSIONAL ACTIVITIES / ARCHITECTURE

- 2004-2025 Machina Loci Ltd, collaborative art and architecture practice, director
- 2019-2022 Patricia Motzkin Architecture Berkeley, freelance architect
- 2002, 04 Erick van Egeraat associated architects, associate, responsible for London office
- 2002-03 Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator
- 1997-00; 01 Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant
- 2000-01 Ushida Findlay UK Ltd London, director
- 1993-97 Hellmuth Obata & Kassabaum Tokyo, vice president
- 1989-93 Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect
- 1985-88 Esherick Homsey Dodge and Davis San Francisco, architect
- 1984-85 CHNMB Associates San Francisco, designer
- 1984 DiNapoli Berger Architects San Francisco, designer
- 1982 Takenaka Construction Company Osaka, trainee
- 1981 AZ Institute Architects Osaka, trainee

#### PUBLICATIONS

‘Fluid Cities: Interdisciplinary Shared Spaces for Imaginative Thinking and Collaboration’ in Steve Rugare & Jeff Kruth eds, *Urban Histories in Practice: Morphologies & Memory* (2022). Written with Deland Chan & Trena Noval.

‘Experiments in Interfaces’ in *Archnet-IJAR: International Journal of Architectural Research* (2020).

‘Design Process as Political Possibility’ in Golchehr, S. (ed.) *Mediations Art & Design Agency and Participation in Public Space*, pp. 187-200, (2016)

Book review: ‘Interactive Contemporary Art Participation in Practice, Kathryn Brown (ed.) (2014)’ in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).

‘Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project’ in *Architecture, Urbanism & Curatorship*, Routledge (2009).

Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.

Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.

Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.