

Experimenting with models of *public collaborative thinking* at the intersection of art and cities, my projects nurture *communities of inquiry* into being in response to situation and place. My projects sometimes involve constructing *clearings* where unusual forms of conversations become possible. This collaborative practice engages a range of time frames and media including drawing, singing, photography, spoken word, sculpture, installation, architecture and urbanism.

#### SELECTED SOLO SHOWS AND PROJECTS

2022      *thinking in circles together*, machinaloci space, Berkeley California  
2012      *Outside – In Café*, Central Institute of Technology, Perth Australia  
2011      *Carbon Carats*, M<sup>2</sup> Gallery, London  
2010      *Get Over It*, Mid Pennine Arts, Burnley Lancashire, and A.P.T. Gallery, London

#### SELECTED GROUP SHOWS AND COLLABORATIVE PROJECTS

2025      *Encounters*, Five Years Gallery London  
2023      *Rehearsals for Rock Garden*, Five Years Gallery, London  
2023-25    *Five Years Correspondence Project*, London and Leeds  
2022-25    Musarc projects and performances including *Northampton Complaints Choir*, commissioned by NN Contemporary Arts, *Sensing Place*  
2024-25    *Open Studios*, Propellor Factory, Acme Studios  
2023      *Rehearsals for a Public Table*, Five Years, London  
2019-2022   *At the table on market day* (with Sara Bade, James Rojas, Claire Tompkins and neighbourhood artists of all ages) weekly making conversations, Berkeley, California  
2019-2022   *The Window Project @ machinaloci space*, Berkeley, California  
2022      *m2 ARTISTS: RECENT WORKS @ ASC Gallery*, London  
2019      *The Land and Me* (with T Noval) for the City of Santa Rosa, Art in Public Places program  
2018      *M2(at)15*, APT Gallery, London  
2017      *Fluid Cities* (with T Noval), at the Stanford University Human Cities Initiative Expo  
2017      *Uncaptured Land* (with T Noval), presented as part of *Love the Bulb*, Albany CA  
2016      *Table 18 at The Democratic Table*, Tate Exchange, London  
2015      *Why Would I Lie?* RCA Research Biennial 2015 Exhibition  
2014      *Ellesmere Port Boogie Woogie* (with N Kulkarni), Ellesmere Port UK  
2011      *Quadruple Energy*, M<sup>2</sup> x 4 Gallery, London  
2009      *Toge time/ Pass time*, Echigo Tsumari Art Triennial, Niigata Japan  
2008      *Palimpsest Public House*, Open House London  
2006      Architect for *Shedding House*, Echigo Tsumari Art Triennial, Niigata Japan

#### AWARDS/GRANTS/RESIDENCIES

2017      Artist in residence, Dept. of Comparative Literature, University of California, Berkeley  
2011-12    Artist in residence, Central Institute of Technology, Perth Australia  
2008      Arts Council of England grant for *Palimpsest Public House* Project  
2007      Daiwa Foundation, small grant

#### EDUCATION

2025      Field Studies Summer School: A Choral Method, Luca School of Arts, Ghent  
2021      PhD Fine Art, Royal College of Art, London [*Thinking together in Public The Affordances of Hopeless Spacess*]p  
2008      BA Fine Art, Central St Martins College of Art and Design, London  
1984      Master of Architecture, University of California Berkeley  
1977-79    Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan  
1975      Bachelor of Science in Urban Studies, Massachusetts Institute of Technology

#### SELECTED PROFESSIONAL ACTIVITIES: EDUCATION & RESEARCH

2016-2018   University of San Francisco, Architecture and Community Design, adjunct professor  
2013-14     Kingston University London Faculty of Art Design + Architecture, Overseas Development Director

2004-14	Kingston University London, School of Architecture and Landscape, Senior Lecturer, course director MArch (Design)
2012	University of Western Australia, School of Architecture Landscape and Visual Arts, Lecturer
1995-97	Nagaoka Institute of Design, Adjunct Professor of Environmental Design, Japan
1993-95	Tokyo Design Vocational School, Special Lecturer in Urban Landscape Design

#### **PROFESSIONAL ACTIVITIES / ARCHITECTURE**

2004-2025	Machina Loci Ltd, collaborative art and architecture practice, director
2019-2022	Patricia Motzkin Architecture Berkeley, freelance architect
2002, 04	Erick van Egeraat associated architects, associate, responsible for London office
2002-03	Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator
1997-00; 01	Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant
2000-01	Ushida Findlay UK Ltd London, director
1993-97	Hellmuth Obata & Kassabaum Tokyo, vice president
1989-93	Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect
1985-88	Esherick Homsey Dodge and Davis San Francisco, architect
1984-85	CHNMB Associates San Francisco, designer
1984	DiNapoli Berger Architects San Francisco, designer
1982	Takenaka Construction Company Osaka, trainee
1981	AZ Institute Architects Osaka, trainee

#### **PUBLICATIONS**

'Fluid Cities: Interdisciplinary Shared Spaces for Imaginative Thinking and Collaboration' in Steve Rugare & Jeff Kruth eds, *Urban Histories in Practice: Morphologies & Memory* (2022). Written with Deland Chan & Trena Noval.

'Experiments in Interfaces' in *Archnet-IJAR: International Journal of Architectural Research* (2020).

'Design Process as Political Possibility' in Golchehr, S. (ed.) *Mediations Art & Design Agency and Participation in Public Space*, pp. 187-200, (2016)

Book review: 'Interactive Contemporary Art Participation in Practice, Kathryn Brown (ed.) (2014)' in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).

'Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project' in *Architecture, Urbanism & Curatorship*, Routledge (2009).

Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.

Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.

Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.