

Working at the intersection of art and cities, Carol Mancke experiments with models of public collaborative thinking sometimes by constructing ephemeral settings where different kinds of conversations might become possible. Her practice engages a range of time frames and scales including drawing, photography, sculpture, installation, social engagement, architecture, and urbanism. Carol's work has featured in solo and group shows in Britain, Japan and Australia and she is currently a PhD candidate in fine art practice at the Royal College of Art, London.

SOLO SHOWS AND PROJECTS

- 2017 *Dialogue & Round*, Berkeley California
- 2015 *Six rounds of six*, Studio RCA, Riverlight, London
- 2014 *Ellesmere Port Boogie Woogie*, Ellesmere Port UK
- 2012 *Outside – In Café*, Central Institute of Technology, Perth Australia
- 2012 *Disclosure*, Central Institute of Technology, Perth Australia
- 2011 *Carbon Carats*, M² Gallery, London
- 2010 *Get Over It*, Mid Pennine Arts, Burnley Lancashire, and A.P.T. Gallery, London
- 2008 *Palimpsest Public House*, Open House London

MACHINALOCI SPACE PROJECTS

- 2019-2021 *The window project*, a series of commissions for the window of *machinaloci space*
- 2020 *Circling Collage Circle* (with Kerstin Hellman and Patty Glikbarg); *Bonzai Studio* with Grant Foreoster
- 2019 *At the table on market day* (with Claire Tompkins, Sara Bade Buechi, James Rojas and others) impromptu making conversations, Tuesday afternoons outside *machinaloci space*, Berkeley
- 2019 *Rethinking the American Front Yard* (with James Rojas, John Kamp, Trena Noval and Ann Wettrich)
- 2018 *Planning in the round* presented by Placelt (James Rojas and John Kamp)

GROUP SHOWS AND COLLABORATIVE PROJECTS

- 2019 *The Land and Me* (with T Noval) commissioned by the City of Santa Rosa, Art in Public Places
- 2018 *M2(at)15*, APT Gallery, London
- 2017 *Circling back, thinking through*, Made of Walking, La Romieu, France
- 2017 *Fluid Cities* (with T Noval), at the Stanford University Human Cities Initiative Expo
- 2017 *Free Movement of Culture*, London
- 2017 *Uncaptured Land* (with T Noval), presented as part of *Love the Bulb*, Albany CA
- 2017 *Daybreak*, London
- 2017 *Table 18 at The Theatre of Speaking and Reading*, *Daybreak*, London
- 2016 *Table 18 at The Democratic Table*, Tate Exchange, London
- 2015 *Why Would I Lie?* RCA Research Biennial 2015 Exhibition
- 2014 *Are You OK?*, Hanmi Gallery, London
- 2013 *Micro residency*, Open Plan, London
- 2011 *Quadruple Energy*, M² x 4 Gallery, London
- 2011 *Cryptic*, St Pancras Church Crypt, London
- 2009 *Cats Allowed*, urban intervention, London
- 2009 *Toge time/ Pass time*, Echigo Tsumari Art Triennial, Niigata Japan
- 2009 *A Cup of Tea Solves Everything*, London
- 2009 *Siteworks*, London
- 2009 *Studio 1*, London
- 2007 *Alternative Narratives*, London
- 2006 Architect for *Shedding House*, Echigo Tsumari Art Triennial, Niigata Japan
- 2006 *Stocktaking*, artist curated event, London

- 2005 *Vision 05: Art by Architects*, London
- 2005 Residency: Trinity Buoy Wharf, London
- 2004 *Inspired By*, Victoria and Albert Museum, London
- 2004 *Out of the Blue – Into the Red*, Mary Ward Centre, London
- 2003 *Urban Tea*, installation and event, Yokohama Japan

AWARDS/GRANTS/RESIDENCIES

- 2017 Artist in residence, Dept. of Comparative Literature, University of California Berkeley
- 2011-12 Artist in residence, Central Institute of Technology, Perth Australia
- 2012 Shortlisted for Denmark High School upgrade public art project (Western Australia)
- 2008 Arts Council of England grant for *Palimpsest Public House Project*
- 2007 Daiwa Foundation small grant
- 2005 Awarded prize for best sculpture in the *Vision 05* exhibition
- 2004 Short listed for the Landmark for Gloucester Docks competition

EDUCATION

- 2021 PhD Fine Art, Royal College of Art London
- 2008 BA Fine Art, Central St Martins College of Art and Design, London
- 1989 Graduate Certificate, Inter-University Center for Japanese Studies, Yokohama Japan
- 1984 Master of Architecture, University of California Berkeley
- 1977-79 Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan
- 1975 Bachelor of Science in Urban Studies, Massachusetts Institute of Technology

PROFESSIONAL QUALIFICATIONS

Registered Architect (UK 2003, Japan 1995, US 1987)

PROFESSIONAL ACTIVITIES / EDUCATION & RESEARCH

- 2018 *Tangible – Intangible Heritage(s)* conference presentation of *Fluid Cities* (with T Noval), University of East London
- 2018 *Infrastructures for Troubled Times*, workshop, University of Brighton
- 2017 *Why Remember? Memory and Forgetting in Times of War and its Aftermath*, conference paper, Sarajevo, Bosnia Herzegovina
- 2016-2018 University of San Francisco, Architecture and Community Design, adjunct professor
- 2016 *Mediations*, conference paper, Royal College of Art, London
- 2016 *Architecture of Capital*, conference paper, annual AAG conference, San Francisco
- 2016 California College of Art, guest lecturer, San Francisco
- 2015 *Why Would I Lie?* Conference on ethics and aesthetics in art and design, conference paper, ICA Salon panelist, London
- 2013-14 Kingston University London Faculty of Art Design and Architecture, Overseas Development Director
- 2004-14 Kingston University London, School of Architecture and Landscape, Senior Lecturer, course director MArch (Design)
- 2011-14 Birmingham City University External Examiner for Master of Architecture,
- 2014 *Commoning the City* summer camp and symposium participant, Vienna
- 2014 AIP Guangzhou, guest studio tutor
- 2013 *Uncanny Landscapes* Conference and Exhibition, workshop, London
- 2013 *Invisible Knowledge Collaborators Symposium*, participant, Kingston University London
- 2013 China Academy of Art, guest lecturer, Hangzhou
- 2012-13 Softbank Tomodachi Leadership Program, Center for Cities and Schools University of California Berkeley, instructor
- 2008-13 Guest lecturer at universities in Moscow, Mumbai, Pune, Bangkok, Hong Kong
- 2012 University of Western Australia, School of Architecture Landscape and Visual Arts, adjunct lecturer

CAROL JANE MANCKE
ARCHITECT / ARTIST / EDUCATOR

- 2011 *FLOW, Relationships between Interiors and Landscape*, conference paper, Kingston University London
- 2009 *The Art of Intervention* participant, colloquium and conference, London and Kyoto
- 2009 *Living Landscape Lecture Series*, co-curator (with Stephanie Brandt), London
- 2009 Nagaoka Institute of Design, guest lecturer, Japan
- 1995-97 Nagaoka Institute of Design, adjunct professor of Environmental Design, Japan
- 1995 Kyushu National University of Art and Technology, special lecturer, Japan
- 1993-95 Tokyo Design Vocational School, special lecturer in Urban Landscape Design, Japan
- 1980-84 University of California Berkeley, teaching associate in Architectural Design

PROFESSIONAL ACTIVITIES / ARCHITECTURE

- 2019-2021 Design and drawing support for Patricia Motzkin Architecture
- 2004-pres Machina Loci Ltd, collaborative art and architecture practice, director
- 2002, 04 Erick van Egeraat associated architects, associate, responsible for London office
- 2002-03 Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator
- 1997-00; 01 Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant
- 2000-01 Ushida Findlay UK Ltd London, director
- 1993-97 Hellmuth Obata & Kassabaum Tokyo, vice president
- 1989-93 Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect
- 1985-88 Esherick Homsey Dodge and Davis San Francisco, architect
- 1984-85 CHNMB Associates San Francisco, designer
- 1984 DiNapoli Berger Architects San Francisco, designer
- 1982 Takenaka Construction Company Osaka, trainee
- 1981 AZ Institute Architects Osaka, trainee

VOLUNTEER ACTIVITIES

- 2019 Youth Spirit Artworks Tiny Houses Build
- 2015, 2016 SPARC Design Dash Charette, Oakland CA
- 2011 All Hands Tohoku Project, tsunami recovery work in Ofunato, Iwate Prefecture
- 2003, 06 Volunteer staff: EchigoTsumari Art Triennial, Niigata Japan

PUBLICATIONS

- 'Experiments in Interfaces' in *Archnet-IJAR: International Journal of Architectural Research* (pending 2020).
- 'Fluid Cities: Interdisciplinary Shared Spaces for Imaginative Thinking and Collaboration' in Steve Rugare & Jeff Kruth eds, *Urban Histories in Practice: Morphologies & Memory* (pending 2020). Written with Deland Chan & Trena Noval.
- 'Design Process as Political Possibility' in Golchehr, S. (ed.) *Mediations Art & Design Agency and Participation in Public Space*, pp. 187-200, (2016)
- Book review: 'Interactive Contemporary Art Participation in Practice, Kathryn Brown (ed.) (2014)' in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).
- 'Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project' in *Architecture, Urbanism & Curatorship*, Routledge (2009).
- Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.
- Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.
- Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.

MEMBERSHIPS

- Member* an Artists Network
- Member* OWADP [steering committee 2016-17]
- Past member* American Institute of Architects (UK Chapter Board Member 2011)
- Past member* RIBA, RSA

BUILDINGS AND URBAN DESIGN BY TYPE

Public

New Public Square and Art Gallery for Middlesbrough, project director EEA 2004
 Royal Shakespeare Company, redevelopment Stratford upon Avon, project architect EEA 2003
 San Jose Symphony, design team manager 1800-seat concert hall and education space SOM 1999
 National Conference Hall of Yokohama, asst project architect 5,000-seat conference hall
Nikken Sekkei & Mancini Duffy Associates (JV) 1989-94
 U.S. Embassy, La Paz, Bolivia schematic design EHDD 1988
 State Archives, Sacramento, CA feasibility study EHDD 1988
 Zen Center at Green Gulch master planning EHDD 1988
 San Francisco Courts Expansion Study, project architect for feasibility study EHDD 1987-88
 U.S. Navy Shore Intermediate Maintenance Facility construction documents EHDD 1985-86

Transportation

Ninoy Aquino International Airport International Passenger Terminal 3, design team manager
 182,000 sm passenger terminal building Manila SOM 1997-98
 Sendai International Airport Terminal Building, Sendai, construction documents and contract
 administration for new terminal building, responsible for design public areas and coordination
 of roof structure redesign *HOK and Nikken Sekkei, Ltd. (JV) 1993-97*
 Tokyo Station masterplan study, masterplanning to reorganize Tokyo Station and reconfigure of
 platforms to accommodate new raised line *Japan Rail East Design 1993*

Commercial

San Jose Block 2 Office Building CA, design team manager 400,000 sf SOM 1999-2000
 AboveNet San Francisco, Los Angeles, design team manager for renovations to house "collocation"
 facilities (server/internet equipment center) SOM 1999-2000
 Credit Suisse First Boston, project manager restack and improvements to offices and trading room
Carol Mancke Architect 1997
 Baxter Japan, project manager for restack and interior design of 7 floors office space, carried out
 while maintaining operations HOK 1995-96
 Tokyo Telecom Center Building, project architect design construction administration 5-floor atrium,
 lifts and lift lobbies, exterior public spaces *HOK and Nissoken (JV) 1994-96*
 Rand Corporation, Santa Monica, CA, master planning EHDD 1987

Healthcare

Half Century More, consultant, prepared standard specifications for long-term care facilities
Carol Mancke Architect 1997
 Sun City Kanagawa Skilled Nursing Facility, interior design, construction administration for 40-bed
 skilled nursing unit HOK 1995-96
 Kings Garden Nerima Skilled Nursing Facility, project architect for 58-bed skilled nursing and day
 care facility HOK 1994-96

Residential

Gordon Mitchell House, new residence in Sonoma, CA Patricia Motzkin Architecture 2019-2021
 Penta House Bijou, new accessory dwelling unit in Shoreline, WA USA (65 sm) *Machina Loci 2016-18*
 DaVinci House flats, refurbishment of two flats in London (200 sm) *Machina Loci 2008-10*
 Shedding House, refurbishment of farmhouse in Japan collaboration with Nihon University School
 of Fine Art/Sculpture, featured in the Echigo Tsumari Art Triennial 2006 (150 sm) *Machina Loci 2006*
 Capital City in Moscow City, Moscow, London team manager for 280,000 sm residential/ mixed-
 use high-rise development EEA 2004
 Old Church Street, refurbishment of 450 sm listed residence, London *Ushida Findlay Ltd UK 2000-01*
 Natsutsubaki no Ie Residence and Garden Tochigi Japan *Carol Mancke Architect with others 2001*
 Morley-Albright House Extension California *Carol Mancke and Michael Bade Architects 1988*

CAROL JANE MANCKE
ARCHITECT/ARTIST/EDUCATOR

Roberts Residence, California, 14,000 sf residence, master bath/dressing room suites EHDD 1984

Hotel

The Peninsula Tokyo, design and planning coordinator for new 300 key luxury hotel, consultant to
Hongkong and Shanghai Hotels Ltd 2002-03; design team manager SOM 1998-2001
Monterey Plaza Hotel, Monterey, CA, construction documents *DiNapoli Berger Architects 1983*
Osaka Hilton Hotel. schematic design *Takenaka Construction Company 1982*

Urban Design

Shanghai Waterfront Masterplan, design team manager 4.6 square km waterfront SOM 1998-99
Jack London Square, Port of Oakland, CA, project designer master plan and design of plaza and
areas for commercial waterfront development CHNMB 1984-85
Ark Hills, Tokyo, design development CHNMB 1985
Santa Rosa Transit Mall, schematic design CHNMB 1985
Gotenyama Park, Tokyo, schematic design, design development *Carol Mancke Design 1985*
Shogawa Water Park, Toyama, schematic design *AZ Institute Osaka 1981*