

## SOLO SHOWS AND PROJECTS

- 2015 *Six rounds of six*, Studio RCA, Riverlight, London  
2014 *Ellesmere Port Boogie Woogie*, Ellesmere Port UK  
2012 *Outside – In Café*, Central Institute of Technology, Perth Australia  
2012 *Disclosure*, Central Institute of Technology, Perth Australia  
2011 *Carbon Carats*, M<sup>2</sup> Gallery, London  
2010 *Get Over It*, Mid Pennine Arts, Burnley Lancashire  
*Get Over It*, A.P.T. Gallery, London  
2008 *Palimpsest Public House*, Open House London

## GROUP SHOWS

- 2015 *Why Would I Lie?* RCA Research Biennial 2015 Exhibition  
2014 *Are You OK?*, Hanmi Gallery, London  
2013 *Micro residency*, Open Plan, London  
2011 *Quadruple Energy*, M<sup>2</sup> x 4 Gallery, London  
2011 *Cryptic*, St Pancras Church Crypt, London  
2009 *Cats Allowed*, urban intervention, London  
2009 Echigo Tsumari Art Triennial, Niigata Japan  
2009 *A Cup of Tea Solves Everything*, London  
2009 *Siteworks*, London  
2009 Studio 1, London  
2007 *Alternative Narratives*, London  
2006 Echigo Tsumari Art Triennial, Niigata Japan  
2006 *Stocktaking*, artist curated event, London  
2005 *Vision 05: Art by Architects*, London  
2005 Residency: Trinity Buoy Wharf, London  
2004 *Inspired By*, Victoria and Albert Museum, London  
2004 *Out of the Blue – Into the Red*, Mary Ward Centre, London  
2003 Urban Tea, installation and event, Yokohama Japan

## AWARDS/GRANTS/RESIDENCIES

- 2017 Artist in residence, Dept. of Comparative Literature, University of California, Berkeley  
2011-12 Artist in residence, Central Institute of Technology, Perth Australia  
2012 Shortlisted for Denmark High School upgrade public art project (Western Australia)  
2008 Arts Council of England grant for *Palimpsest Public House* Project  
2007 Daiwa Foundation small grant  
2005 Awarded prize for best sculpture in the *Vision 05* exhibition  
2004 Short listed for the Landmark for Gloucester Docks competition

## EDUCATION

- in progress PhD Fine Art, Royal College of Art, London  
2008 BA Fine Art, Central St Martins College of Art and Design, London  
1989 Graduate Certificate, Inter-University Center for Japanese Studies, Yokohama Japan  
1984 Master of Architecture, University of California, Berkeley CA  
1977-79 Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan  
1975 Bachelor of Science Urban Studies, Massachusetts Institute of Technology

## PROFESSIONAL QUALIFICATIONS

Registered Architect (UK 2003, Japan 1995, US 1987)

## PROFESSIONAL ACTIVITIES / EDUCATION & RESEARCH

- 2016-17 Adjunct Professor, University of San Francisco, Architecture and Community Design  
2016 Paper presented, *Mediations*, conference Royal College of Art, London  
2016 Paper presented, *Architecture of Capital*, annual AAG conference, San Francisco  
2016 Guest lecturer, California College of Art, San Francisco  
2015 *Why Would I Lie?* Conference on ethics and aesthetics in art and design, conference paper, ICA Salon panelist, London  
2013 - 14 Overseas Development Director, Faculty of Art Design and Architecture, Kingston University  
2004 - 14 Senior Lecturer, MArch course director, School of Architecture and Landscape, Kingston University  
2011 - 14 External Examiner, Master of Architecture, Birmingham City University  
2014 Participant, *Commoning the City* summer camp and symposium, Vienna  
2014 Guest studio tutor, AIP Guangzhou  
2013 Workshop leader, *Uncanny Landscapes* Conference and Exhibition  
2013 Participant, *Invisible Knowledge Collaborators Symposium*, Kingston University London  
2013 Guest lecturer at China Academy of Art, Hangzhou, China  
2012-13 Instructor, Softbank Tomodachi Leadership Program, Center for Cities and Schools University of California Berkeley  
2008-13 Guest lecturer, Moscow, Mumbai, Pune, Bangkok, Hong Kong  
2012 Adjunct Lecturer, University of Western Australia, School of Architecture Landscape and Visual Arts  
2011 FLOW, Relationships between Interiors and Landscape, conference paper  
2009 Participant, The Art of Intervention Colloquium and Conference, London and Kyoto  
2009 Co-curator, Living Landscape Lecture Series, London (with Stephanie Brandt)  
2009 Guest lecturer, Nagaoka Institute of Design, Japan  
1995-1997 Adjunct Professor Environmental Design, Nagaoka Institute of Design  
1995 Special Lecturer, Kyushu National University of Art and Technology  
1993-1995 Special Lecturer Urban Landscape Design, Tokyo Design Vocational School  
1980-1984 Teaching Associate Architectural Design, University of California Berkeley

## PROFESSIONAL ACTIVITIES / ARCHITECTURE

- 2004-pres Machina Loci Ltd, collaborative art and architecture practice, director  
2002, 04 Erick van Egeraat associated architects, associate, responsible for London office  
2002-03 Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator  
1997-00; 01 Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant  
2000-01 Ushida Findlay UK Ltd London, director  
1993-97 Hellmuth Obata & Kassabaum Tokyo, vice president  
1989-93 Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect  
1985-88 Esherick Homsey Dodge and Davis San Francisco, architect  
1984-85 CHNMB Associates San Francisco, designer  
1984 DiNapoli Berger Architects San Francisco, designer  
1982 Takenaka Construction Company Osaka, trainee  
1981 AZ Institute Architects Osaka, trainee

## PUBLICATIONS

- Book review: 'Interactive Contemporary Art Participation in Practice, Kathryn Borwn (ed.) (2014)' in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).  
'Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project' (in *Architecture, Urbanism & Curatorship*, Routledge 2009)  
Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.  
Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.  
Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.

**MEMBERSHIPS**

- Member* American Institute of Architects (UK Chapter Board Member 2011)  
*Member* an Artists Network  
*Member* OWADP [steering committee 2016-17]

**VOLUNTEER ACTIVITIES**

- 2015 SPARC Design Dash Charette, Oakland CA  
2011 All Hands Tohoku Project, two weeks, tsunami recovery work in Ofunato, Iwate Prefecture  
2003, 06 Volunteer staff: EchigoTsumari Art Triennial, Niigata Japan