

Working at the intersection of art and cities, Carol Mancke experiments with models of public collaborative thinking sometimes by constructing ephemeral settings where different kinds of conversations might become possible. Her practice engages a range of time frames and scales including drawing, photography, sculpture, installation, social engagement, architecture, and urbanism. Carol's work has featured in solo and group shows in Britain, Japan and Australia and she is currently a PhD candidate in fine art practice at the Royal College of Art, London.

#### SOLO SHOWS AND PROJECTS

- 2017 *Dialogue & Round*, Berkeley California
- 2015 *Six rounds of six*, Studio RCA, Riverlight, London
- 2014 *Ellesmere Port Boogie Woogie*, Ellesmere Port UK
- 2012 *Outside – In Café*, Central Institute of Technology, Perth Australia
- 2012 *Disclosure*, Central Institute of Technology, Perth Australia
- 2011 *Carbon Carats*, M<sup>2</sup> Gallery, London
- 2010 *Get Over It*, Mid Pennine Arts, Burnley Lancashire, and A.P.T. Gallery, London
- 2008 *Palimpsest Public House*, Open House London

#### MACHINALOCI SPACE PROJECTS

- 2019 *The window project*, a series of commissions for the window of *machinaloci space*
- 2019 *At the table on market day* (with Claire Tompkins, Sara Bade Buechi, James Rojas and others) impromptu making conversations, Tuesday afternoons outside *machinaloci space*, Berkeley
- 2019 *Rethinking the American Front Yard* (with James Rojas, John Kamp, Trena Noval and Ann Wettrich)
- 2018 *Planning in the round* presented by Placelt (James Rojas and John Kamp)

#### GROUP SHOWS AND COLLABORATIVE PROJECTS

- 2019 *The Land and Me* (with T Noval) commissioned by the City of Santa Rosa, Art in Public Places
- 2018 *M2(at)15*, APT Gallery, London
- 2017 *Circling back, thinking through*, Made of Walking, La Romieu, France
- 2017 *Fluid Cities* (with T Noval), at the Stanford University Human Cities Initiative Expo
- 2017 *Free Movement of Culture*, London
- 2017 *Uncaptured Land* (with T Noval), presented as part of *Love the Bulb*, Albany CA
- 2017 *Daybreak*, London
- 2017 *Table 18 at The Theatre of Speaking and Reading*, *Daybreak*, London
- 2016 *Table 18 at The Democratic Table*, Tate Exchange, London
- 2015 *Why Would I Lie?* RCA Research Biennial 2015 Exhibition
- 2014 *Are You OK?*, Hanmi Gallery, London
- 2013 Micro residency, Open Plan, London
- 2011 *Quadruple Energy*, M<sup>2</sup> x 4 Gallery, London
- 2011 *Cryptic*, St Pancras Church Crypt, London
- 2009 *Cats Allowed*, urban intervention, London
- 2009 *Toge time/ Pass time*, Echigo Tsumari Art Triennial, Niigata Japan
- 2009 *A Cup of Tea Solves Everything*, London
- 2009 *Siteworks*, London
- 2009 *Studio 1*, London
- 2007 *Alternative Narratives*, London
- 2006 Architect for *Shedding House*, Echigo Tsumari Art Triennial, Niigata Japan
- 2006 *Stocktaking*, artist curated event, London
- 2005 *Vision 05: Art by Architects*, London
- 2005 Residency: Trinity Buoy Wharf, London

- 2004 *Inspired By*, Victoria and Albert Museum, London  
2004 *Out of the Blue – Into the Red*, Mary Ward Centre, London  
2003 *Urban Tea*, installation and event, Yokohama Japan

#### AWARDS/GRANTS/RESIDENCIES

- 2017 Artist in residence, Dept. of Comparative Literature, University of California Berkeley  
2011-12 Artist in residence, Central Institute of Technology, Perth Australia  
2012 Shortlisted for Denmark High School upgrade public art project (Western Australia)  
2008 Arts Council of England grant for *Palimpsest Public House* Project  
2007 Daiwa Foundation small grant  
2005 Awarded prize for best sculpture in the *Vision 05* exhibition  
2004 Short listed for the Landmark for Gloucester Docks competition

#### EDUCATION

- in progress PhD Fine Art, Royal College of Art London  
2008 BA Fine Art, Central St Martins College of Art and Design, London  
1989 Graduate Certificate, Inter-University Center for Japanese Studies, Yokohama Japan  
1984 Master of Architecture, University of California Berkeley  
1977-79 Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan  
1975 Bachelor of Science in Urban Studies, Massachusetts Institute of Technology

#### PROFESSIONAL QUALIFICATIONS

Registered Architect (UK 2003, Japan 1995, US 1987)

#### PROFESSIONAL ACTIVITIES / EDUCATION & RESEARCH

- 2018 *Tangible – Intangible Heritage(s)* conference presentation of *Fluid Cities* (with T Noval), University of East London  
2018 *Infrastructures for Troubled Times*, workshop, University of Brighton  
2017 *Why Remember? Memory and Forgetting in Times of War and its Aftermath*, conference paper, Sarajevo, Bosnia Herzegovina  
2016-2018 University of San Francisco, Architecture and Community Design, adjunct professor  
2016 *Mediations*, conference paper, Royal College of Art, London  
2016 *Architecture of Capital*, conference paper, annual AAG conference, San Francisco  
2016 California College of Art, guest lecturer, San Francisco  
2015 *Why Would I Lie?* Conference on ethics and aesthetics in art and design, conference paper, ICA Salon panelist, London  
2013-14 Kingston University London Faculty of Art Design and Architecture, Overseas Development Director  
2004-14 Kingston University London, School of Architecture and Landscape, Senior Lecturer, course director MArch (Design)  
2011-14 Birmingham City University External Examiner for Master of Architecture,  
2014 *Commoning the City* summer camp and symposium participant, Vienna  
2014 AIP Guangzhou, guest studio tutor  
2013 *Uncanny Landscapes* Conference and Exhibition, workshop, London  
2013 *Invisible Knowledge Collaborators Symposium*, participant, Kingston University London  
2013 China Academy of Art, guest lecturer, Hangzhou  
2012-13 Softbank Tomodachi Leadership Program, Center for Cities and Schools University of California Berkeley, instructor  
2008-13 Guest lecturer at universities in Moscow, Mumbai, Pune, Bangkok, Hong Kong  
2012 University of Western Australia, School of Architecture Landscape and Visual Arts, adjunct lecturer  
2011 *FLOW, Relationships between Interiors and Landscape*, conference paper, Kingston University London

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ARCHITECT / ARTIST / EDUCATOR

- 2009 *The Art of Intervention* participant, colloquium and conference, London and Kyoto
- 2009 *Living Landscape Lecture Series*, co-curator (with Stephanie Brandt), London
- 2009 Nagaoka Institute of Design, guest lecturer, Japan
- 1995-97 Nagaoka Institute of Design, adjunct professor of Environmental Design, Japan
- 1995 Kyushu National University of Art and Technology, special lecturer, Japan
- 1993-95 Tokyo Design Vocational School, special lecturer in Urban Landscape Design, Japan
- 1980-84 University of California Berkeley, teaching associate in Architectural Design

**PROFESSIONAL ACTIVITIES / ARCHITECTURE**

- 2004-pres Machina Loci Ltd, collaborative art and architecture practice, director
- 2002, 04 Erick van Egeraat associated architects, associate, responsible for London office
- 2002-03 Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator
- 1997-00; 01 Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant
- 2000-01 Ushida Findlay UK Ltd London, director
- 1993-97 Hellmuth Obata & Kassabaum Tokyo, vice president
- 1989-93 Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect
- 1985-88 Esherick Homsey Dodge and Davis San Francisco, architect
- 1984-85 CHNMB Associates San Francisco, designer
- 1984 DiNapoli Berger Architects San Francisco, designer
- 1982 Takenaka Construction Company Osaka, trainee
- 1981 AZ Institute Architects Osaka, trainee

**VOLUNTEER ACTIVITIES**

- 2019 Youth Spirit Artworks Tiny Houses Build
- 2015, 2016 SPARC Design Dash Charette, Oakland CA
- 2011 All Hands Tohoku Project, tsunami recovery work in Ofunato, Iwate Prefecture
- 2003, 06 Volunteer staff: EchigoTsumari Art Triennial, Niigata Japan

**PUBLICATIONS**

- 'Experiments in Interfaces' in *Archnet-IJAR: International Journal of Architectural Research* (pending 2020).
- 'Fluid Cities: Interdisciplinary Shared Spaces for Imaginative Thinking and Collaboration' in Steve Rugare & Jeff Kruth eds, *Urban Histories in Practice: Morphologies & Memory* (pending 2020). Written with Deland Chan & Trena Noval.
- 'Design Process as Political Possibility' in Golchehr, S. (ed.) *Mediations Art & Design Agency and Participation in Public Space*, pp. 187-200, (2016)
- Book review: 'Interactive Contemporary Art Participation in Practice, Kathryn Brown (ed.) (2014)' in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).
- 'Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project' in *Architecture, Urbanism & Curatorship*, Routledge (2009).
- Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.
- Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.
- Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.

**MEMBERSHIPS**

- Member* an Artists Network
- Member* OWADP [steering committee 2016-17]
- Past member* American Institute of Architects (UK Chapter Board Member 2011)
- Past member* RIBA, RSA

**BUILDINGS AND URBAN DESIGN BY TYPE**

**Public**

New Public Square and Art Gallery for Middlesbrough, project director	EEA 2004
Royal Shakespeare Company, redevelopment Stratford upon Avon, project architect	EEA 2003
San Jose Symphony, design team manager 1800-seat concert hall and education space	SOM 1999
National Conference Hall of Yokohama, asst project architect 5,000-seat conference hall	<i>Nikken Sekkei &amp; Mancini Duffy Associates (JV) 1989-94</i>
U.S. Embassy, La Paz, Bolivia schematic design	EHDD 1988
State Archives, Sacramento, CA feasibility study	EHDD 1988
Zen Center at Green Gulch master planning	EHDD 1988
San Francisco Courts Expansion Study, project architect for feasibility study	EHDD 1987-88
U.S. Navy Shore Intermediate Maintenance Facility construction documents	EHDD 1985-86

**Transportation**

Ninoy Aquino International Airport International Passenger Terminal 3, design team manager 182,000 sm passenger terminal building Manila	SOM 1997-98
Sendai International Airport Terminal Building, Sendai, construction documents and contract administration for new terminal building, responsible for design public areas and coordination of roof structure redesign	<i>HOK and Nikken Sekkei, Ltd. (JV) 1993-97</i>
Tokyo Station masterplan study, masterplanning to reorganize Tokyo Station and reconfigure of platforms to accommodate new raised line	<i>Japan Rail East Design 1993</i>

**Commercial**

San Jose Block 2 Office Building CA, design team manager 400,000 sf	SOM 1999-2000
AboveNet San Francisco, Los Angeles, design team manager for renovations to house "collocation" facilities (server/internet equipment center)	SOM 1999-2000
Credit Suisse First Boston, project manager restack and improvements to offices and trading room	<i>Carol Mancke Architect 1997</i>
Baxter Japan, project manager for restack and interior design of 7 floors office space, carried out while maintaining operations	HOK 1995-96
Tokyo Telecom Center Building, project architect design construction administration 5-floor atrium, lifts and lift lobbies, exterior public spaces	<i>HOK and Nissoken (JV) 1994-96</i>
Rand Corporation, Santa Monica, CA, master planning	EHDD 1987

**Healthcare**

Half Century More, consultant, prepared standard specifications for long-term care facilities	<i>Carol Mancke Architect 1997</i>
Sun City Kanagawa Skilled Nursing Facility, interior design, construction administration for 40-bed skilled nursing unit	HOK 1995-96
Kings Garden Nerima Skilled Nursing Facility, project architect for 58-bed skilled nursing and day care facility	HOK 1994-96

**Residential**

Penta House Bijou, new accessory dwelling unit in Shoreline, WA USA (65 sm)	<i>Machina Loci 2016-18</i>
DaVinci House flats, refurbishment of two flats in London (200 sm)	<i>Machina Loci 2008-10</i>
Shedding House, refurbishment of farmhouse in Japan collaboration with Nihon University School of Fine Art/Sculpture, featured in the Echigo Tsumari Art Triennial 2006 (150 sm)	<i>Machina Loci 2006</i>
Capital City in Moscow City, Moscow, London team manager for 280,000 sm residential/ mixed- use high-rise development	EEA 2004
Old Church Street, refurbishment of 450 sm listed residence, London	<i>Ushida Findlay Ltd UK 2000-01</i>
Natsutsubaki no Ie Residence and Garden Tochigi Japan	<i>Carol Mancke Architect with others 2001</i>
Morley-Albright House Extension California	<i>Carol Mancke and Michael Bade Architects 1988</i>
Roberts Residence, California, 14,000 sf residence, master bath/dressing room suites	EHDD 1984

**Hotel**

The Peninsula Tokyo, design and planning coordinator for new 300 key luxury hotel, consultant to <i>Hongkong and Shanghai Hotels Ltd 2002-03; design team manager SOM 1998-2001</i>
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Monterey Plaza Hotel, Monterey, CA, construction documents *DiNapoli Berger Architects* 1983  
Osaka Hilton Hotel. schematic design *Takenaka Construction Company* 1982

**Urban Design**

Shanghai Waterfront Masterplan, design team manager 4.6 square km waterfront *SOM* 1998-99  
Jack London Square, Port of Oakland, CA, project designer master plan and design of plaza and  
areas for commercial waterfront development *CHNMB* 1984-85  
Ark Hills, Tokyo, design development *CHNMB* 1985  
Santa Rosa Transit Mall, schematic design *CHNMB* 1985  
Gotenyama Park, Tokyo, schematic design, design development *Carol Mancke Design* 1985  
Shogawa Water Park, Toyama, schematic design *AZ Institute Osaka* 1981

**BUILDINGS AND URBAN DESIGN BY AFFILIATION**

***Machina Loci, director***

Penta House Bijou, new accessory dwelling unit in Shoreline, WA USA (65 sm) *Machina Loci* 2016-18  
 DaVinci House flats, refurbishment of two flats in London (200 sm) *Machina Loci* 2008-10  
 Shedding House, refurbishment of farmhouse in Japan collaboration with Nihon University School  
 of Fine Art/Sculpture, featured in the Echigo Tsumari Art Triennial 2006 (150 sm) *Machina Loci* 2006

***EEA, associate***

Capital City in Moscow City, Moscow, London team manager for 280,000 sm residential/ mixed-  
 use high-rise development, London team manager 2004  
 New Public Square and Art Gallery for Middlesbrough, project director 2004  
 Royal Shakespeare Company, redevelopment Stratford upon Avon, project architect 2003

***Independent consulting architect***

The Peninsula Tokyo, design and planning coordinator for new 300 key luxury hotel  
*Hongkong and Shanghai Hotels Ltd* 2002-03  
 Natsutsubaki no Ie Residence and Garden Tochigi Japan *with others* 2001  
 Credit Suisse First Boston, project manager, restack + improvements to offices + trading room 1997  
 Half Century More, consultant, prepared standard specifications for long-term care facilities 1997  
 Tokyo Station masterplan study, masterplanning to reorganize Tokyo Station and reconfigure of  
 platforms to accommodate new raised line *Japan Rail East Design* 1993  
 Morley-Albright House Extension California *Carol Mancke and Michael Bade Architects* 1988  
 Gotenyama Park, Tokyo, schematic design, design development *Carol Mancke Design* 1985

***Ushida Findlay Ltd UK, director***

Old Church St., refurbishment of 450 sm listed residence, design, site supervision, CA 2000-01

***Skidmore Owings and Merrill, associate***

The Peninsula Tokyo, design and design team manager for new 300 key luxury hotel 1998-2001  
 San Jose Block 2 Office Building CA, design team manager 400,000 sf 1999-2000  
 AboveNet San Francisco, Los Angeles, design team manager for renovations for collocation  
 facilities (server/internet equipment centre) 1999-2000  
 San Jose Symphony, design team manager 1800-seat concert hall and education space 1999  
 Shanghai Waterfront Masterplan, design team manager 4.6 square km waterfront 1998-99  
 Ninoy Aquino International Airport International Passenger Terminal 3, design team manager  
 182,000 sm passenger terminal building Manila 1997-98

***Helmuth Obata and Kassabaum Tokyo, senior architect, vice president***

Sun City Kanagawa Skilled Nursing Facility, interior design, construction administration for 40-bed  
 skilled nursing unit 1995-96  
 Baxter Japan, project manager for restack and interior design of 7 floors office space, carried out  
 while maintaining operations 1995-96  
 Tokyo Telecom Center Building, project architect design construction administration 5-floor atrium,  
 lifts and lift lobbies, exterior public spaces *HOK and Nissoken (JV)* 1994-96  
 Kings Garden Nerima Skilled Nursing Facility, project architect for 58-bed skilled nursing and day  
 care facility 1994-96  
 Sendai International Airport Terminal Building, Sendai, construction documents and contract  
 administration for new terminal building, responsible for design public areas and coordination  
 of roof structure redesign *HOK and Nikken Sekkei, Ltd. (JV)* 1993-97

***Nikken Sekkei KK and Mancini Duffy Associates (JV), senior architect***

National Conference Hall of Yokohama, asst project architect 5,000-seat conference hall 1989-94

***Esherick Homsey Dodge and Davis, San Francisco, architect***

U.S. Embassy, La Paz, Bolivia schematic design 1988  
 State Archives, Sacramento, CA feasibility study 1988  
 Zen Centre at Green Gulch master planning 1988  
 San Francisco Courts Expansion Study, project architect for feasibility study 1987-88

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Rand Corporation, Santa Monica, CA, master-planning 1987  
U.S. Navy Shore Intermediate Maintenance Facility construction documents 1985-86  
Roberts Residence, California, 14,000 sf residence, master bath/dressing room suites 1984

***CHNNB, San Francisco, urban designer***

Ark Hills, Tokyo, design development 1985  
Santa Rosa Transit Mall, schematic design 1985  
Jack London Square, Port of Oakland, CA, project designer master plan and design of plaza and areas for commercial waterfront development 1984-85

***DiNapoli Berger Architects, Berkeley CA, designer***

Monterey Plaza Hotel, Monterey, CA, construction documents 1983

***Takenaka Komuten Construction Company, Osaka, trainee***

Osaka Hilton Hotel. schematic design 1982

***AZ Institute, Osaka, trainee***

Shogawa Water Park, Toyama, schematic design 1981