

SOLO SHOWS AND PROJECTS

- 2017 *Dialogue & Round*, Berkeley California
2015 *Six rounds of six*, Studio RCA, Riverlight, London
2014 *Ellesmere Port Boogie Woogie*, Ellesmere Port UK
2012 *Outside – In Café*, Central Institute of Technology, Perth Australia
2012 *Disclosure*, Central Institute of Technology, Perth Australia
2011 *Carbon Carats*, M² Gallery, London
2010 *Get Over It*, Mid Pennine Arts, Burnley Lancashire
Get Over It, A.P.T. Gallery, London
2008 *Palimpsest Public House*, Open House London

GROUP SHOWS

- 2017 *Free Movement of Culture*, London
2017 *Uncaptured Land* (with Trena Noval), presented as part of *Love the Bulb*, Albany CA
2017 *Daybreak*, London
2017 *Table 18 at The Theatre of Speaking and Reading*, *Daybreak*, London
2016 *Table 18 at The Democratic Table*, Tate Exchange, London
2015 *Why Would I Lie?* RCA Research Biennial 2015 Exhibition
2014 *Are You OK?*, Hanmi Gallery, London
2013 Micro residency, Open Plan, London
2011 *Quadruple Energy*, M² x 4 Gallery, London
2011 *Cryptic*, St Pancras Church Crypt, London
2009 *Cats Allowed*, urban intervention, London
2009 Echigo Tsumari Art Triennial, Niigata Japan
2009 *A Cup of Tea Solves Everything*, London
2009 *Siteworks*, London
2009 *Studio 1*, London
2007 *Alternative Narratives*, London
2006 Architect for *Shedding House*, Echigo Tsumari Art Triennial, Niigata Japan
2006 *Stocktaking*, artist curated event, London
2005 *Vision 05: Art by Architects*, London
2005 Residency: Trinity Buoy Wharf, London
2004 *Inspired By*, Victoria and Albert Museum, London
2004 *Out of the Blue – Into the Red*, Mary Ward Centre, London
2003 *Urban Tea*, installation and event, Yokohama Japan

AWARDS/GRANTS/RESIDENCIES

- 2017 Artist in residence, Dept. of Comparative Literature, University of California Berkeley
2011-12 Artist in residence, Central Institute of Technology, Perth Australia
2012 Shortlisted for Denmark High School upgrade public art project (Western Australia)
2008 Arts Council of England grant for *Palimpsest Public House* Project
2007 Daiwa Foundation small grant
2005 Awarded prize for best sculpture in the *Vision 05* exhibition
2004 Short listed for the Landmark for Gloucester Docks competition

EDUCATION

- in progress PhD Fine Art, Royal College of Art London
2008 BA Fine Art, Central St Martins College of Art and Design, London
1989 Graduate Certificate, Inter-University Center for Japanese Studies, Yokohama Japan
1984 Master of Architecture, University of California Berkeley
1977-79 Post graduate studies in Urban Landscape Design, University of Osaka Prefecture, Japan
1975 Bachelor of Science in Urban Studies, Massachusetts Institute of Technology

MACHINA LOCI

9 DA VINCI HOUSE • 44 SAFFRON HILL • LONDON • EC1N 8FH • UK
6312 FLORIO STREET • OAKLAND • CA • 94618 • USA
CELL: +1 510 604 2997 • MOBILE: +44 7879 423 607
www.machinaloci.com carol@machinaloci.com

PROFESSIONAL QUALIFICATIONS

Registered Architect (UK 2003, Japan 1995, US 1987)

PROFESSIONAL ACTIVITIES / EDUCATION & RESEARCH

- 2017 Workshop presented, *Made of Waling*, La Romieu, France
- 2017 Paper presented, *Why Remember? Memory and Forgetting in Times of War and its Aftermath*, Sarajevo, Bosnia Herzegovina
- 2016-pres Adjunct Professor, University of San Francisco, Architecture and Community Design
- 2016 Paper presented, *Mediations*, conference Royal College of Art, London
- 2016 Paper presented, *Architecture of Capital*, annual AAG conference, San Francisco
- 2016 Guest lecturer, California College of Art, San Francisco
- 2015 *Why Would I Lie?* Conference on ethics and aesthetics in art and design, conference paper, ICA Salon panelist, London
- 2013-14 Overseas Development Director, Faculty of Art Design and Architecture, Kingston University
- 2004-14 Senior Lecturer, MArch course director, School of Architecture and Landscape, Kingston University
- 2011-14 External Examiner, Master of Architecture, Birmingham City University
- 2014 Participant, *Commoning the City* summer camp and symposium, Vienna
- 2014 Guest studio tutor, AIP Guangzhou
- 2013 Workshop leader, *Uncanny Landscapes* Conference and Exhibition
- 2013 Participant, *Invisible Knowledge Collaborators Symposium*, Kingston University London
- 2013 Guest lecturer at China Academy of Art, Hangzhou, China
- 2012-13 Instructor, Softbank Tomodachi Leadership Program, Center for Cities and Schools University of California Berkeley
- 2008-13 Guest lecturer, Moscow, Mumbai, Pune, Bangkok, Hong Kong
- 2012 Adjunct Lecturer, University of Western Australia, School of Architecture Landscape and Visual Arts
- 2011 FLOW, Relationships between Interiors and Landscape, conference paper
- 2009 Participant, The Art of Intervention Colloquium and Conference, London and Kyoto
- 2009 Co-curator, Living Landscape Lecture Series, London (with Stephanie Brandt)
- 2009 Guest lecturer, Nagaoka Institute of Design, Japan
- 1995-97 Adjunct Professor Environmental Design, Nagaoka Institute of Design
- 1995 Special Lecturer, Kyushu National University of Art and Technology
- 1993-95 Special Lecturer Urban Landscape Design, Tokyo Design Vocational School
- 1980-84 Teaching Associate Architectural Design, University of California Berkeley

PROFESSIONAL ACTIVITIES / ARCHITECTURE

- 2004-pres Machina Loci Ltd, collaborative art and architecture practice, director
- 2002, 04 Erick van Egeraat associated architects, associate, responsible for London office
- 2002-03 Hongkong and Shanghai Hotels Ltd Tokyo, Peninsula Hotel project coordinator
- 1997-00; 01 Skidmore Owings & Merrill, LLP San Francisco, associate; Chicago, consultant
- 2000-01 Ushida Findlay UK Ltd London, director
- 1993-97 Hellmuth Obata & Kassabaum Tokyo, vice president
- 1989-93 Nikken Sekkei, Ltd + Mancini Duffy Associates (JV) Tokyo, senior architect
- 1985-88 Esherick Homsey Dodge and Davis San Francisco, architect
- 1984-85 CHNMB Associates San Francisco, designer
- 1984 DiNapoli Berger Architects San Francisco, designer
- 1982 Takenaka Construction Company Osaka, trainee
- 1981 AZ Institute Architects Osaka, trainee

VOLUNTEER ACTIVITIES

- 2015, 2016 SPARC Design Dash Charette, Oakland CA
- 2011 All Hands Tohoku Project, tsunami recovery work in Ofunato, Iwate Prefecture
- 2003, 06 Volunteer staff: EchigoTsumari Art Triennial, Niigata Japan

CAROL JANE MANCKE
ARCHITECT / ARTIST / EDUCATOR

PUBLICATIONS

Book review: 'Interactive Contemporary Art Participation in Practice, Kathryn Borwn (ed.) (2014)' in *Art & the Public Sphere*, Volume 4, Numbers 1 & 2 (2015).

'Expanding the Public Realm through Curated Collaborative Action: The Echigo Tsumari Abandoned House Project' (in *Architecture, Urbanism & Curatorship*, Routledge 2009)

Architectural projects featured in *Comfort Magazine*, *Shin Kenchiku*, *Nikkei Architecture*, *Kenchiku Bunka* and others.

Interviews in *World Architecture*, *Japan Times* and *Kensetsu Kogyo Newspaper*.

Articles also published in *Architecture Today*, *World Architecture*, *The Guardian Space Magazine* and *Landscape and Art Journal*.

MEMBERSHIPS

Member an Artists Network

Member OWADP [steering committee 2016-17]

Past member American Institute of Architects (UK Chapter Board Member 2011)

Past member RIBA

Past member RSA