

carol mancke + friends

STUDIO ROGA

six rounds of six

riverlight one
nine elms lane
vauxhall
sw8 5bp

13-21 june 2015

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Six rounds of six

As part of her research into the affordances of hopeless spaces, Carol Mancke will mobilise *Table 18*, a work she made for the RCA Research Biennial 2015, to host and curate a series of six roundtable events including discussions, readings, workshops, games and collaborative performances. Each event will address a likely, possible, unlikely and/or impossible future for the area around Riverlight.

All events are open to the public and will take place in Studio RCA Riverlight One, Nine Elms Lane, Vauxhall, London SW8 5BP. Contact: carol.mancke@network.rca.ac.uk

1 14/6 Sunday: 13-18:00 (drop in any time): **RISK** game *with Manca Bajec and Carol Mancke*

a super game of RISK where instead of playing for domination of nation states and continents, we play for destabilisation!

2 15/6 Monday: 11-13:00: **READING ALOUD – FIRST PERSON NORTH** *with Ruth Maclennan*

In the anonymous corporate space of this new riverside development, Studio RCA may seem remote. Over coffee or tea, we will read aloud from a selection of texts that conjure with the idea of North – that describe, relish or suffer the 'remote'. What does it mean to read aloud in the first person and to be addressed by voices directly or indirectly, remote or present? What happens to these words when they overlap and encounter each other, and how do they orient, and disorient us and our conversations?

3 17/6 Wednesday: 10-13:00: **PLURALITY OF TRANSLATION** workshop *with Amelie Mourgue D'Algue*

We will work together on understanding and commenting Hannah's Arendt short text *Pluralität der Sprachen/Plurality of Languages*. The only published translation available is currently in French. In previous workshops, the text has been translated into English and 11 other languages (Chinese, Creole, Farsi, Hebrew, Italian, Japanese, Korean, Portuguese, Russian, Slovene and Spanish). You will be invited to work with the original text and the available translations to produce a translation in your chosen language. The objective of this workshop is to develop the space of plurality and polysemy that opens up between languages in relation to Hannah Arendt's singular text. This workshop is supported by the RCA Research Student-Led Project Fund.

4 18/6 Friday (tbc) 15-18:00: **CREATING COMMONS** conversations *with residents of Bonnington Square*

5 20/6 Saturday: 11-13:00: **INDUSTRIAL MAGIC** workshop *with Nayan Kulkarni*

'No Default' is printed in a warm brown colour in what appears to be a version of Helvetica Condensed. This is one of a series of large texts on a white hoarding that bounds the Battersea Power Station construction site's southern perimeter. As with almost all sites of this kind in London, the temporary walls are used to communicate something about what is going on behind them. This invocation of debt and the promise to maintain the payments is startling. Why bring this issue up so publicly?

6 20/6 Saturday: 15-18:00: **RIVERLIGHT ROUND** workshop *with Peter Le Couteur + Carol Mancke*

In the penultimate round of six (+), drawing from phrases, words and sentences recorded during the week, we will collaboratively write lyrics, learn our parts, rehearse and finally sing a six part round developed by Peter and Carol for Riverlight. The performance will be followed by a summer solstice celebration!

6⁺ 21/6 Sunday: 11-13:00: **6 INVERSIONS** yoga workshop *with Tracy Lee Strassburg*

Join Tracy for a yoga workshop and performance.

6⁺⁺ 21/6 Sunday: 14-18:00: **RISK AGAIN!** *with Manca Bajec and Carol Mancke*

Play for liberation and destabilisation, not domination!

About all of us:

Manca Bajec is an artist and curator whose interdisciplinary work among other topics concerns space and society. Following a BA in Visual Arts and Disciplines of Performance at the Academy of Fine Art in Venice, she continued her studies of Sculpture at the Academy in Ljubljana while working in theatres as a stage designer and performer, before completing an MA in Curating at UAL in 2010. Manca is currently a PhD candidate in Fine Art at the Royal College of Art.

Ruth Maclennan's practice grapples with the relationship between the present, the only moment of experience—irreducibly subjective, visceral yet evanescent—and the linguistic and visual representations of memory that inform the present to create a necessary illusion of continuity. Her film installations, performances and book works disrupt and question this illusion and the ideas of history and identity that depend on it. She navigates a territory between fiction and documentary, using her own encounters and experiences of a place as a starting point to explore neglected moments, places and fragments of stories that might reveal the dislocation of the present, and the psychic, physical and political effects of rapid change. Ruth is currently a PhD candidate in Fine Art at the Royal College of Art.

<http://www.ruthmaclennan.com>

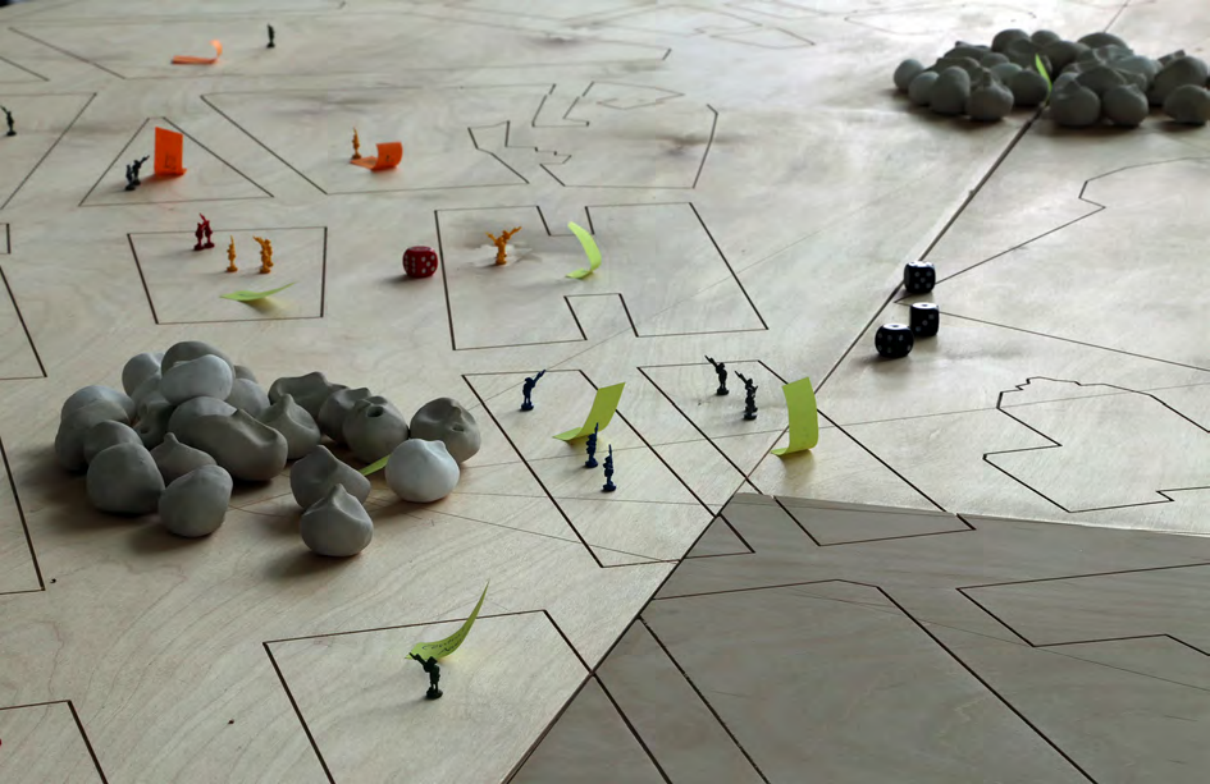
Amélie Mourgue d'Algue is an Art Writer. Her practice is a practice of reading and translating. She works with found images and words, extracting them from the context they were encountered, transforming them to make visible their workings as representations. Exploring the effects of the reification of words and the rhetoric of objects and images, she employs different conceptual strategies and a range of media (writing, print, video, drawing, sound, installation) to produce representations of representations. Process observing itself and turning itself into things, her practice is the documentation of a process and the document itself. Always "under erasure", unfinished and not-to-be finished, it carries the potentiality of other presentations and re-presentations. Amélie is currently a PhD candidate in Fine Art at the Royal College of Art. www.ameliemourguedalgue.com

Nayan Kulkarni's work engages with ideas of site specificity, time, technology and perception. These themes are manifested in work that is generated from specific concepts, processes or places through diverse media such as light, video, installation, sculpture and photography. Over the last 15 years Kulkarni has developed a keen interest in the potential of site specific and collaborative practice. Many projects have included working with urban planners, landscape/architects, lighting designers and engineers as well as exhibition, curatorial and publication ventures. Nayan is also currently a PhD candidate in Fine Art at the Royal College of Art. <http://www.nkprojects.co.uk>

Peter Le Couteur is a research-by-practice PhD candidate in Fine Art at Royal College of Art, working on his proposed PhD project *The Little Lying Sign: Mislabelling and the Fictive Museum*. Peter's work ranges between installation, writing and singing, investigating the spaces between narratives, objects and contexts. His debut album *Seven New Myths* is in pre-release and expected to come out later this year. www.peterlecouteur.com

Tracy Lee Strassburg began her yoga journey in 1995 whilst running her own independent music label, Dreamy Records. She started on a journey that led her to India in 2001 to train as a yoga teacher. She now teaches ordinary people to gain strength and flexibility in both body and mind through a process of regular yoga practice; gaining everything in balance and in union. Her practice owes much to dynamic hatha yoga; but is slower and deeper giving more time to preparation and building core strength to allow students to find their way into traditional yoga poses with ease and grace. Classes tend not to be an instructional set of poses but more a spontaneous exploration into who we are physically, mentally, emotionally and spiritually. www.unioncitylife.co.uk

Carol Mancke is an artist, architect and educator with more than 30 years professional experience in the UK, US, Australia and Japan. Working at the intersection of art practice and cities, Carol creates thought-provoking collaborative interventions in situations and places of everyday life. Her practice engages a variety of time frames—ephemeral, temporary and permanent—and physical scales - drawing, sculpture, installation, architecture and urbanism. Carol is currently pursuing a research degree in Fine Art at the Royal College of Art. www.machinaloci.com







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**PLACE
MATTERS**

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