

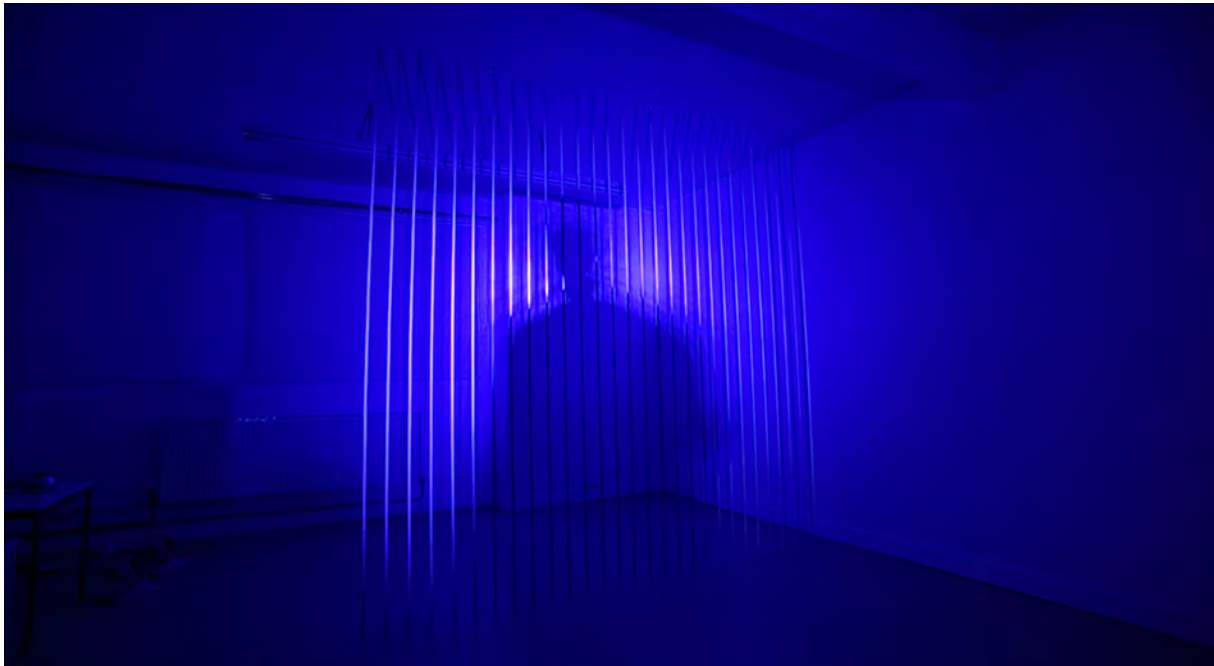
ARE YOU OK?

32nd Interim exhibition

24 Monday February – 9 Sunday March 2014, 12 – 6pm

Private View: 25 Tuesday February 6 – 9pm

27 Thursday 12 – 9pm (Fitzrovia Late Event 6 – 9pm)



Nayan Kulkarni, Light Net (Studio Study), 2012, Blue light, reflective ribbon and stainless steel

Hanmi Gallery is pleased to present ARE YOU OK? a multi-disciplinary presentation of the works of seven international visual artists.

ARE YOU OK? responds to the unstable physical condition of the gallery in its current transitional state. The artworks explore global uncertainties surrounding agency, geopolitics and social relations. The exhibition reveals a diverse range of aesthetic approaches to installation, video, performance and sculpture.

Artists

Manon Awst-Walther studied Architecture at the University of Cambridge and has collaborated with German artist Benjamin Walther since 2008. Awst & Walther's critical, interdisciplinary work has been shown in galleries, institutions and collections internationally including: 5th Moscow Biennale of Contemporary Art (Russia), Boros Collection, Berlin (Germany), Nassauischer Kunstverein, Wiesbaden (Germany), The Welsh National Museum of Art, Cardiff (UK) and The Cass Sculpture Foundation, Goodwood (UK).

Korean artist and researcher Dari Bae completed her Master degree in Fine Art at Ewha Womans University (Seoul, South Korea) and Wimbledon College of Art, University of The Arts London (London, UK) before coming to the research program at Royal College of Art. Dari's research and practices have been investigating a

relationship between institutional authority and individual life. She has exhibited widely in solo and group shows in London and Seoul. Her works have been selected for exhibitions by major galleries such as 176 Gallery (Zabludowicz Collection) in London and SeMA Seoul Museum of Art in Seoul. She lives and works in London.

Manca Bajec is an artist and curator whose interdisciplinary work concerns space, intimacy and social issues. Completing a BA in Visual Arts and Disciplines of Performance at the Academy of Fine Art in Venice, she continued her study of sculpture at the Academy in Ljubljana while working in theaters as a Scenographer and performer. She moved to London to study Curating at UAL in 2010, where she began to work on ideas of memory, commemoration and reconciliation. She was an Ashley Family Foundation Fellow in 2010/11 and was nominated for the emerging artist ESSL Award in 2010. Bajec, who grew up in the Middle East, now lives and works between Slovenia and London.

Peter Le Couteur is an artist, composer and researcher interested in the dream of a hidden language connecting music, art and literature. He works with writing, drawing, singing, and objects, combining these elements into elaborate, non-linear narratives. Since 2010, Peter has worked with www.EisegeticsInstitute.org, a leading semiotic consultancy firm dedicated to reauthoring situations on behalf of their clients. In collaboration with the institute and the John Affey Museum, Peter is currently researching a PhD at the RCA about artists who create museums. His debut album *Seven New Myths* will be released later this year.

Carol Mancke is an architect, artist and educator with more than 30 years professional experience in the US, UK and Japan. Carol is a chartered British architect and is also licensed in the US and Japan. She currently lectures in Architecture at Kingston University London. Through her individual and collaborative artwork, Carol seeks to create thought-provoking interventions in situations and places of everyday life. Her practice engages different time frames – ephemeral, temporary and permanent – and ranges from sculpture and installations that employ relational art strategies through to architecture.

Scot Kaplan is an interdisciplinary artist whose practice includes installation, art actions, performance and objects. Frequently engaging viewers directly with his works, Kaplan is interested in the capacity for viewers to engage the content of art beyond mere visual penetration. Kaplan has exhibited internationally at venues including ExitArt, Apex Art, Vetex List and Galapagos Art space in New York City, Triple Base Gallery and the Headlands Center for the Arts in San Francisco The US Gallery In Stellenbosch South Africa and recently in Project Space in Margate UK. Kaplan currently holds a tenured faculty position in the department of art at The Ohio State University USA.

Slade graduate Nayan Kulkarni is interested in the forms of cinematic imagining that play out in the city. For over a decade he has made light, sound, video and performance based works in the public realm. He has a national reputation for delivering place specific artworks that transform the familiar, often creating moving experiences of light and place. The perceptual, intellectual, ethical and technological

dimensions of light as medium and idea are fundamental elements in his work. The artworks deploy an extensive vocabulary of light that has grown out of an ongoing studio and installation based enquiry into perception and language.

Notes to Editors

About Hanmi Gallery | Located in London Fitzrovia with operations in Seoul, Hanmi Gallery is dedicated to creating a nexus between the Eastern and Western artistic practices and exhibiting modern and contemporary art to an international audience. With specialist knowledge in Korean and East Asian Contemporary Art, the gallery is a uniquely positioned platform for the interchange and dialogue that is constantly evolving in the global arena of contemporary art.

Working with both emerging and established artists and curators, Hanmi Gallery has a particular commitment to new media and interdisciplinary works, showcasing a stirring range of contemporary art from an international selection of artists. Due to undergo major renovation on the gallery's London premises at 30 Maple Street, the gallery has been running a successful programme of Interim Exhibitions, responding to its raw, stripped-back state with often site-specific installation works.

The inaugural opening and exhibition is scheduled to take place upon completion of the building works in Autumn 2014.

For further information, please contact: info@hanmigallery.co.uk



ARE YOU OK? Hanmi Gallery London February 2014



Dari Bae



Manon Awst



Nayan Kulkarni



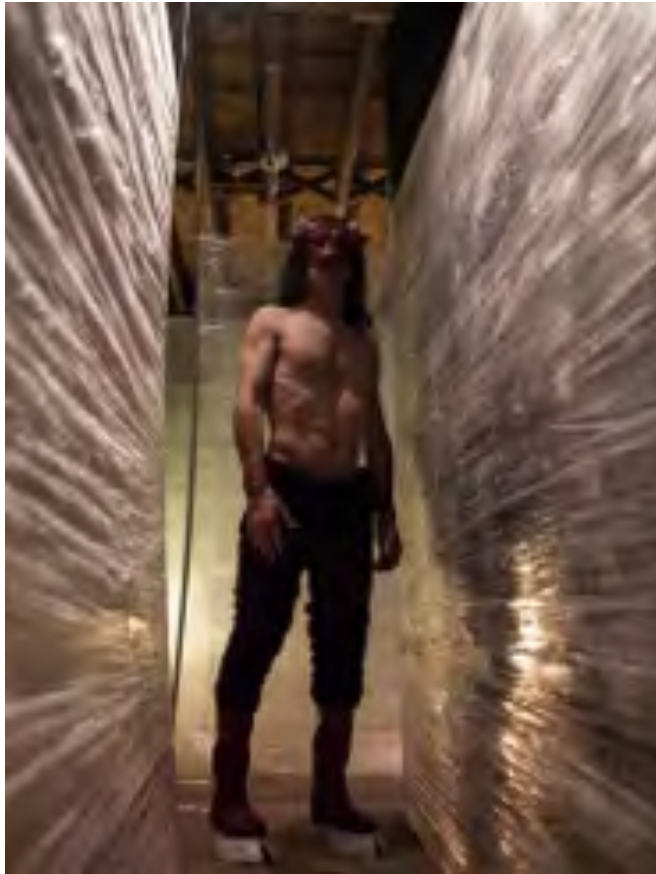
Manca Bajec



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